

The Francis Pirotta Creative Arts Prize

1. Francis Pirotta was in his second year nursery class (English section), a Maltese and Latvian national. He used to spend countless hours drawing. It was by far his favourite pastime and an opening into his world. It was also his favourite school time activity, to the extent that in his mind it was more important than any other activity or lesson. He passed away suddenly on 24 May 2018. The future is now beyond his reach; this prize commemorates his short but creative life and ensures that his spirit and determination remain alive through the creativity of other children.
2. This Agreement is made between the first party, the Parents Association of the European School Brussels I, hereafter referred to "APEEE", the second party, the European School in Uccle hereafter referred to "EEB1", and the third party, the parents of Francis Pirotta (Fabio Pirotta, Kristīna Šmite-Pirotta), hereafter referred to "the parents".
3. This agreement hereby establishes the *Francis Pirotta Creative Arts Prize*. The prize will be awarded following a creative arts competition for the nursery and primary sections of the EEB1.
4. The APEEE agrees that it will launch, administer and sponsor the Francis Pirotta Creative Arts Prize on an annual basis, provided that that the Prize is re-approved annually according to the APEEE funding renewal procedure. It will also nominate representatives to the Article 6 committee.
5. The EEB1 agrees that it will provide all the necessary organisational and pedagogical support for the successful completion of the competition each scholastic year. In doing so the EEB1 shall endeavour to promote the prize, nominate staff to the Article 6 committee, encourage teachers' active involvement for the running of the competition, encourage student participation and allow the use of school art supplies as necessary.
6. All three parties agree to set up a committee with the purpose of identifying a theme for the competition, setting up a jury to select the winning entry or entries, identifying any specific criteria used for judging entries, and determining the prize or prizes to be awarded at the end of the competition.
7. The committee shall consist of two representatives of the APEEE, three representatives of the EEB1, including the primary school arts coordinator, and the parents. The committee will not be remunerated.
8. The theme of the competition shall relate, in as far as possible, to Francis Pirotta. The theme shall be agreed to and chosen by the Committee and requires the explicit consent of the parents. It will be communicated to the EEB1 and APEEE in writing.
9. A fund shall be set up for the sole purpose of organising of the competition and the awarding of the prize. The fund shall be administered by the APEEE and shall be held in bank account number BE 94 3100 2003 3014. The APEEE agrees to commit no more than 600 EUR to the fund each year, subject to the renewal procedure provided for in Article 4. Voluntary contributions, personal or otherwise, from other parties may also be deposited in the fund. The fund shall be expended exclusively for the purposes of this initiative.

10. The Committee shall be responsible for identifying and making the necessary arrangements to acquire the prize or prizes. The prize or prizes may consist, though not exclusively, of a special outing related to the chosen theme or a junior workshop on the theme itself or more generally on the arts.
11. The jury shall be selected by the Committee and shall consist of one or two representatives from the APEEE and EEB1 respectively, a secondary school student [OR a representative from the EEB1 students' association], and one or both parents or their representatives. The members of the jury may also be members of the Committee. The jury will adjudicate the submissions and select the winning entries. The jury will not be remunerated.
12. The competition shall be open to all language sections of EEB1. Each class would submit a entry based on a either a selection process following an internal class activity or through a collaborative entry. These entries would compete against each other for the final prize and would be selected on the basis of their skill, originality and creativity. The competition shall be split into three [OR two] age groups:
 - a. Nursery section;
 - b. Primary 1-2-3;
 - c. Primary 4-5.

[OR

 - d. Nursery, Primary 1 -2;
 - e. Primary 3-5.]
13. The EEB1 will submit the finalists to the jury. The winning entries shall be awarded a prize for the whole class.
14. The EEB1 shall ensure that the competition runs smoothly, in line with Article 5 of this agreement. It will facilitate an exhibition of the submitted or winning entries as well as a prize ceremony and prize activity as appropriate. To this end, it will endeavour to make its premises and facilities available to the competition.
15. An annex to this agreement shall be updated annually, indicating the members of the Committee and the members of the jury.
16. This is the entire agreement. All three parties agree on what is stated above, and both realise that this is a binding contract between the parties, or their representatives.
17. The agreement will be subject to a review and possible renewal by the end of each scholastic year.
18. Done in Brussels,

APEEE

EEB1

The parents

ANNEX to the agreement establishing the Francis Pirotta Creative Arts Prize

1. The following persons have been nominated on the Committee for the edition of the *Francis Pirotta Creative Arts Prize* being held over the scholastic year [2018-2019], as provided for under point 7 of the agreement:

- a. For APEEE,
- b. For APEEE,
- c. For EEB1,
- d. For EEB1,
- e. For EEB1, the arts coordinator,
- f. The parent,
- g. The parent,

2. The following persons will be part of the jury, as provided for under point 11 of the agreement:

- a. For APEEE,
- b. For APEEE,
- c. For EEB1,
- d. For EEB1,
- e. For the student association
- f. The parent,
- g. The parent,